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## Mind Games Survival Course Manual



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# The Christian and the Arts

Jimmy Williams

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## Notes

1. William Bridgewater, ed., *The Columbia-Viking Encyclopedia*, vol. I (New York: Viking, 1953), 16.
2. John I. Sewall, *A History of Western Art* (New York: Henry Holt & Co., 1953), 1.
3. H. Richard Neibuhr, *Christ and Culture* (New York: Harper & Row, 1951).
4. Richard S. Taylor, *A Return to Christian Culture* (Minneapolis: Dimension Books, 1975), 12.
5. Marcel Proust, *Maximus*.
6. Sewall, *A History of Western Art*, 1.
7. Francis S. Schaeffer, *Art and the Bible* (Downers Grove, Ill.: InterVarsity, 1973), 15.
8. *Ibid.*, 34.
9. John Calvin, *Institutes of the Christian Religion*, vol. I (Grand Rapids: Eerdmans, 1957), 236.
10. Chad Walsh, "The Literary Stature of C. S. Lewis," *Christianity Today* (8 June 1979), 22.
11. Also see the *Christianity and Culture* outline in this notebook.
12. Taylor, *A Return to Christian Culture*, 33.
13. *Ibid.*

14. Gini Andrews, *Your Half of the Apple* (Grand Rapids: Zondervan, 1972), 64-65.

Ibid.

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